

## **Britt Penrod**

Director

4975 Eagle Rock Blvd.  
Los Angeles CA 90041  
323/401-3300  
bpenrod@raleighstudios.com

### **Motion Picture**

#### ***“Beautiful” 2002 Writer / Director***

40 minute short which debuted in the New York International Independent Film and Video Festival July 17, 2002 where it was nominated for Best Film Short. The locations were predominantly interiors in the Los Angeles area. Shot on DV with Canon XL-1. I also edited the project.

#### ***“The Band” 2000 Writer / Director***

A 16 mm film short currently in post production and running approximately 45 minutes. Shot on the Warner Brothers Studios lot and back lot in Burbank California and locations in the San Fernando Valley. I am also the editor on this project.

### **Theater**

#### ***“Until Next Week” 1996 Writer / Director***

A One Act play performed at Theater East, a non-equity theater in Studio City California where I worked under a directors apprenticeship program aimed at honing directing skills. Entrance into the program involved interviews with board members and an initial display of work, which was my one act play “Until Next Week”. The program involved directing original works, performing in stage productions, focus groups exploring acting and directing techniques and writing classes.

#### ***“Studio’s” 1996 Writer / Director***

A five character one act play I wrote for the stage as a vehicle toward developing a pilot television script. The play was performed at Theater East.

#### ***“Sex Lies And Video Tape” 1997 Director***

I adapted the screenplay to a stage play and directed the stage production. The purpose of this project was to explore directing techniques established by Bobby Lewis, The Actors Studio NY, during the rehearsal process. Theater East was the again the venue.

### **Additional freelance work:**

#### ***“The Substitute Waiter” 2003 Camera Operator***

A DV short for Rick Askew Productions. Shot at Micelli’s in Hollywood California using a Canon XL-1S.

#### ***“Just Desert” 2003 DP***

A DV film short for Creative Memories directed by Paul Anderson shot on location in Pasadena California

#### ***“The Hoovers” 2002 DP***

A Spec television show for Creative Memories directed by Paul Anderson shot on DV, locations in Palm Springs and Pasadena California.

#### ***“The Note” 2001 Camera Operator***

A five minute DV short for Blue Apples Media in Eagle Rock California using a Canon XL-1.

#### ***“ISPR” 2001 Editor***

Edited a trailer for the Star Tours Haunted Hollywood for use on their tours for the ISPR (International Study / Paranormal Research) using Mac with Premiere 6 for DV.

#### ***“Opium” 1999 Assistant Editor***

A Super 16mm music video for Blue Apples Media. I oversaw the telecine and transfer, digitized the footage from ALE files and completed the rough cut on an Avid vs. 6.5 / Media Composer at Warner Brothers Studios in Burbank California.

**For further information or materials contact bpenrod@raleighstudios.com or call 323/401-3300.**