

The Weaver

Episode Three

By
Aaron Francis

Copyright by author
Aaron Francis
9954 Wheatland Ave. Shadow Hills Ca. 91040
323 770 1005

Lights up on Star, Bianca and Jackson. Bianca is in the middle and Star and Jackson are on either side of her.

STAR

Bianca is responsible for all of this.

JACKSON

Yes she is. And she's going to have to pay for what she's done.

They both look at Bianca menacingly.

BIANCA

Oh shit.

Music begins playing. It's "For What You Dream Of" by Bedrock

0:07 - Bianca pulls out a sword that was on her back.

There is a bit of a stand-off. Tension all around.

0:16 - A sword drops into Jackson's hand.

0:21 - Bianca drops her sword & runs like the 6 fingered man.

0:22 - Star & Jackson give chase.

A crowd of people enter. Star & Jackson chase Bianca in crowd

0:38 - They lose Bianca in the crowd.

0:53 - They spot her hiding and chase her through a bazaar.

1:31 - Bianca ditches them and winds up in a "Stable" alone.

Bianca gets on a "horse" and starts to ride.

1:46 - Star & Jackson get on their own horses and give chase.

2:16 - A train pulls up next to them.

2:46 - They fight on top of the moving train.

3:32 - Bianca throws Jackson off the train.

3:42 - Star kicks Bianca off.

3:46 - Star jumps off.

They tumble down a hill.

They chase Bianca while sliding down a hill.

(CONTINUED)

CONTINUED:

4:02 - They land in a lake and are underwater.
 4:25 - Bianca climbs out of the water and starts climbing up.
 4:33 - Jackson gets out and follows her "up"
 4:47 - Star gets out and follows the other two offstage.
 4:50 - The water goes away.
 4:55 - Bianca enters upstage & climbs up a wall (the floor).
 5:02 - Jackson enters and climbs after Bianca.
 Bianca and Jackson get into a fight on the wall.
 5:24 - Star enters and climbs after them both.
 6:10 - Bianca gets knocked off.
 6:13 - Star & Jackson jump after her.
 6:24 - They grab her and hold onto her.

STAR
 Drop the charade Bianca.

A sound effect of time and space changing affects everybody.

JACKSON
 We know it was you that set Star up
 to take a fall.

STAR
 What's to stop us from ending you
 right now? You bitch.

BIANCA
 I'm sorry.

STAR
 Excuse me, what?

BIANCA
 I'm sorry.

JACKSON
 Wait, did you just apologize?

BIANCA
 I'm so sorry.

(CONTINUED)

CONTINUED: (2)

STAR

We don't believe you. Cow.

BIANCA

I'm sorry. I just wanted to be happy. I just want somebody to like me. And Jackson liked me. He really did. I could tell. Nobody has ever really liked me before. I've had lovers, sure, look at me. But none of them really cared about me. But Jackson. Jackson. You really did. The way you touched me, the way you listened. You can deny it all you want, but you cared about me. For real. I could tell. And I'd never felt that before. Not really. And then you came along and fucked it all up. And I was heartbroken and he wasn't and do you know how stupid that made me feel? No. Of course you don't because he loves you. In a way that he never loved me. I'm sorry. I'm so sorry. I just thought that if I got rid of you, that he would see me again. That he would look at me the way he used to. I can make anybody dream anything I want, I can make the most erotic sex dream you can imagine, and yet I can't make one man fall in love with me. And I tried. I tried. I'm so alone. I'm so lonely. I have no friends. I mean not really. Making dreams is all I do. And nobody likes me. Nobody ever really liked me. They all know who my mom is. And that's intimidating, I know. And it's hard to meet people around here. Oh, crap. Listen to me. Now I see why nobody likes me. I'm a blithering self-pitying idiot. Oh, boo-hoo, poor baby. Cry me a fucking river.

Bianca actually does break down to crying.

STAR

Well, shit. This isn't what I expected at all.

JACKSON

So, what now?

(CONTINUED)

CONTINUED: (3)

STAR

I dunno. We can't do anything to her now. Who knew she was such a whiney pussy?

JACKSON

Well...

STAR

I mean, I guess there's really not much we can do. We're still exiles. Catching her doesn't really change anything.

JACKSON

What do we do with her?

STAR

Leave her. Let's get out of here.

BIANCA

Wait. Wait, wait, wait. I can help you. I can get you back. I can help your standing with the council. I can help you get your jobs back. I know how.

STAR

I don't believe you.

JACKSON

Wait. How?

BIANCA

It won't be easy. We're going to have to break into the compound and then break into the dreams of every member of the council and then plant ideas and feelings into each of them to make them want to take you back.

JACKSON

Like some kind of thought inception?

STAR

That's impossible.

BIANCA

Maybe for you. Or for me. Or Jackson. Alone.

(MORE)

(CONTINUED)

CONTINUED: (4)

BIANCA (CONT'D)

Alone it's impossible, but if the
three of us work together, we can
do this. I know we can.

JACKSON

You know, I think we might be able
to pull this off.

STAR

Fuck it. What've we got to lose?

Black out.

End of episode five.