

# The Weaver

Episode Two

By  
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Lights up on a couple asleep in bed. An alarm goes off.

DAVID

Rosie! Rosie! Wake up!

ROSIE

Wha-? Whahappen?

DAVID

Rosie! Look at the time! You're starting your new job today and you're supposed to be there in twenty minutes! It's 8:30!

ROSIE

Shit! Shit shit shit.

Rosie jumps out of bed and scrambles around looking for something.

ROSIE (CONT'D)

Do you know where my shoes are?

DAVID

They're not right there?

ROSIE

No! They're not right here! They're not anywhere.

DAVID

Well, they have to be somewhere.

ROSIE

I'm looking everywhere. Could you help me look for them?

Rosie goes offstage and Star, who had been standing off to the side walks on and while David is scrambling around looking under everything, Star places a pair of shoes center stage and picks up a ring of keys as she walks back to where she was standing.

DAVID

What do you think I'm doing? I'm looking everywhere but I can't find them. Are you sure you left them in here? Maybe you took them off somewhere else?

(CONTINUED)

CONTINUED:

ROSIE  
(from off)  
I'm sure I'm sure. I took them off  
right in there before going to bed.

DAVID  
Well, I can't find them anywhere. I  
just want you to be sure. Think  
back. Where was the last place you  
remember seeing them?

Rosie comes back on dressed for the day.

ROSIE  
Right in the middle of the room.  
Last night. I clearly- hey, look.  
Here they are right here.

DAVID  
How did we not see those there?

ROSIE  
Doesn't matter. Have you seen my  
keys?

DAVID  
No.

ROSIE  
Would you go out to the kitchen and  
see if I left them there?

DAVID  
Sure.

David leaves. Rosie looks at the clock and it's now 9:00.

ROSIE  
Shit. I swear I left them right  
here. Shit. Guh. These shoes don't  
fit at all. How did it get so late?  
I have to go. Fuck it, I'm late,  
I'll have to do without shoes. I  
guess I'll just walk if I can't  
find those damned keys.

Star pushes a desk onstage and the bed goes away. Rosie finds  
herself behind the desk.

(CONTINUED)

CONTINUED: (2)

STAR

OK Rosie. I need all of these papers here stamped with this stamp that indicates it made it to this office, and this stack here, I need these to be stamped with today's date, but not before you check to see that it has the stamp of the director in the top right corner here. And anything you find that doesn't have the stamp of the director has to go into this pile and gets a Post-It note declaring the error. And everything from this pile needs to be collated with everything from this pile after you've clipped together these first two pages you just stamped. If it comes in and isn't on any of these piles, you have to check for content and determine which department it has to go to based on the header number that all files have up here. If you find a document without a header number, it goes in this box here to go to the adjustor's office. And we expect your desk to be cleared of all work before five o'clock every day. Got it?

Rosie looks at all of the paperwork, then at the clock.

ROSIE

But it's already three.

STAR

Then you better get a move on.

Rosie tries to get all of her work done, but Star and her assistants keep bringing huge piles of new work out to her. The piles get so big and massive that she can no longer function or even see past it all. Rosie gets so visibly stressed out that she begins to break down.

ROSIE

No. No! No more! Please no more!

STAR

Rosie. You're needed in Mr. Arbuckle's office right away.

Star exits. Rosie is all alone.

(CONTINUED)

CONTINUED: (3)

ROSIE

But I don't know where Mr.  
Arbuckle's office is! Where is it?  
Where should I be going?

She frantically begins looking around for the office. The clock on the wall begins moving faster and faster. She begins running faster and faster from one side of the stage to the other. She turns around and sees a door center stage. She walks towards it, but can't get there. The closer she gets, the further away it moves. Eventually she is moving backwards and the door drifts offstage. Once the door is gone, she begins moving and moves so fast she falls down. She gets up and sees the door upstage. She opens it and there is a man with no face standing there.

ROSIE (CONT'D)

Oh. Hi there. Are you Mr. Arbuckle?  
(pause)  
Do you know who Mr. Arbuckle is?  
(pause)  
Or where I might find him?

The faceless man walks past her and up the vom.

ROSIE (CONT'D)

Sir? Excuse me? If you could just  
tell me where I'm supposed to go.  
You see I don't have much time...

The clock begins to spin faster, and another faceless man enters from upstage and ignores her as he walks up the vom.

That man is followed by another, who is followed by another, and soon the entire space is filled with faceless people walking by offering no help.

ROSIE (CONT'D)

Excuse me... Excuse me. Hey! Excuse  
me. Do you know where I could...  
Pardon me... I don't seem to know-  
Excuse me. Hello? Could you please  
talk to me? Please will somebody  
please just stop and talk to me?  
Can you see me? Hello! Excuse me!  
Can you see me?! Am I here?!!  
Hello! Please notice me!

As she's trying desperately to get help, one of her teeth falls out.

ROSIE (CONT'D)

Oh no. My tooth.

(CONTINUED)

CONTINUED: (4)

Rosie bends down to pick up her tooth.

ROSIE (CONT'D)  
This is so embarrassing.

Another tooth comes out and lands on the floor.

ROSIE (CONT'D)  
I don't know what's happening.

Every time she speaks now another tooth comes out. All of the faceless people now stop and line up shoulder to shoulder behind her. Watching her.

ROSIE (CONT'D)  
This has never happened before. I  
have no idea... oh no. What's  
happening? Why is this happening?

Now teeth are pouring out of her mouth uncontrollably. An impossible number of teeth.

All of the dream technicians disperse as Star enters.

STAR  
This is your final exam. You are to  
give a speech to the class about  
the socioeconomic state of post-war  
Germany that led to the collapse of  
the political climate and its  
subsequent rebirth.

ROSIE  
Oh no. The final?

STAR  
Yes. Your final exam.

ROSIE  
That's today?

STAR  
Yes. 80% of your grade will be  
determined by this oration.

ROSIE  
I don't feel prepared at all.

STAR  
Do your best.

(CONTINUED)

CONTINUED: (5)

ROSIE

I don't feel like I've been to one class all semester. I don't feel like I know anything on the subject at hand.

STAR

Oh, and you won't be needing this.

Rosie's dress disappears. She is naked. She can't believe it. She stares out at the audience. She is terrified.

ROSIE

(pause)

The... The socioeconomic state of Germany. Of post-war Germany...

(pause)

Post World War Two Germany. Right? We're not talking about... Um...

(pause)

OK. The socioeconomic state was um.

(pause)

Both caused by and influenced by...

Rosie is walking slowly backwards away from the audience. The faceless people enter from the vom and form a line across the stage. They advance on her and surround her. They move past her and off and all that's left is a blanket onstage.

Rosie wakes up from under the blanket. She screams. David is under there with her as well and wakes up when she screams.

DAVID

What? What? What is it?

ROSIE

Nothing. Nothing. Just a nightmare.

DAVID

Oh, I'm sorry babe.

ROSIE

It was terrible. Just terrible. My teeth all fell out, and I had the naked-in-front-of-the-class dream. Man. I need to get studying because finals are coming up quick.

DAVID

Are they really?

ROSIE

About two weeks, yeah.

(CONTINUED)

CONTINUED: (6)

Lights shift to Jackson and Star watching from the edge of the room.

JACKSON  
It worked. You did it.

STAR  
Of course I did.

JACKSON  
I'm impressed. That was exactly the thing we needed. I couldn't have done it better myself.

STAR  
No. No you couldn't have.

JACKSON  
I'm so proud of you right now. I knew you would come through. I can't wait to tell Bianca. To shove this in her face. I love it when she's wrong. Especially when she's wrong about you.

STAR  
Bianca doubted me?

JACKSON  
Well, she's been paying attention to your work lately and you were easy to doubt and that stunt you pulled last night actually had me doubting whether or not you could pull this off.

STAR  
Bianca doubted me...

Star walks off, determined.

JACKSON  
Don't go and do anything stupid.

She walks through the bedroom where David & Rosie are.

ROSIE  
Hey, what're you doing-?

STAR  
Sleep.

David and Rosie fall immediately to sleep.

(CONTINUED)



CONTINUED: (7)

Bianca is on the other side of the stage and Star walks right up to her.

STAR (CONT'D)

Bianca.

BIANCA

Star.

STAR

You've been keeping an eye on me?

BIANCA

What if I have?

STAR

What're you hoping to get out of it? You want to see a professional work?

BIANCA

I already have a mirror.

STAR

I've got my eye on you.

BIANCA

I've got both of my eyes on you and you're going to screw up one of these days because it's in your nature. You're a screw up. And when you screw up next, I'll be there to take you down.

STAR

I'd like to see you try.

BIANCA

You got lucky tonight, if that went wrong in any way, you'd be through.

STAR

But it didn't, did it? It went perfectly. She's so stressed, she'll be studying every waking moment of the day until that test. Better luck next time Bianca.

Star exits.

BIANCA

If it goes wrong in any way...

(CONTINUED)

CONTINUED: (8)

Bianca walks over to the sleeping Rosie and David.

BIANCA (CONT'D)  
This should...

Bianca waves her hands. Rosie sits up in bed. Screams.

ROSIE  
Holy crapballs. I just had the most  
horrible nightmare. It was terrible  
just terrible. My teeth all fell  
out, and I had the naked-in-front-  
of-the-class dream. Man. I need to  
get studying because finals are  
coming up quick. Babe? Babe, can  
you-

David jumps out of the bed, but it's no longer David, it's  
now a giant gorilla, and it attacks Rosie.

Bianca exits up the vom satisfied as the gorilla mauls Rosie.

BIANCA  
That oughtta do it.

Black out

End of Episode Two